

**Xenia Jankovic** was born in Serbia (then Yugoslavia), she studied in Russia (then Soviet Union) with Mstislav Rostropovich and Stefan Kalianov, in Switzerland with Pierre Fournier and Guy Fallot and in Germany with André Navarra. Later her most important teachers were György Sebök and Sandor Vegh. Over the last decade she has made a number of recordings including Bach's Cello Suites, integral works for cello and piano by Beethoven (played on the period instruments), sonatas and pieces by Brahms, Chopin, Frank, Dvorak, Tchaikovsky, Debussy and Jevtic and concertos by Haydn, Dvorak, Elgar, Prokofiev, Khachaturian and Shostakovich. An active chamber music player and regular participant at many chamber music festivals, she is a member of the Hamlet Piano Trio, which performs on both modern and period instruments and has made recordings of Mendelssohn, Beethoven and Schubert Piano Trios. Jankovic was artistic director of the chamber music festival Musikdorf Ernen from 2006 to 2017. In 2018 she founded the Inspiramus project as a reflection of her artistic, pedagogical and spiritual work. This project is inspired by the desire to engage more profoundly and responsibly with art and life in general. Recently, Jankovic has been arranging and playing with smaller ensembles, in particular the Ensemble Inspiramus, which she founded in 2020. Xenia Jankovic is Professor of Cello at the Detmold University of Music, Germany and gives masterclasses worldwide. She plays a cello made in 1733 in the Montagnana workshop by Gregorio Antoniazzi of Colle and a modern cello made by Ragnar Haydn in 2014 in Berlin.